



placer color



Volume 44 Number 7 **Newsletter of the Placer Camera Club** Sept 2006 **Since 1952**

Member Delta Council, Gold Rush Chapter, Photographic Society of America (PSA)

Placer Camera Club meets the third Tuesday of each month, except July and August, at 7:00PM in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, Ca. **Visitors Welcome!**

This months meeting will be Tuesday, **Sept 19, 2006** at 7:00 PM.

This month is our **Sept. competition**. The judge will be Tal Lewis. As in our May competition we will have 2 entries per category. That is in all categories including prints. Projected media entries are combined (digital & slide) so you can have a total of 2 entries in each category, for instance one slide and one digital entry in each category, Nature, Pictorial, P.J. , Travel and Artistically Enhanced. The print categories have been expanded. The **print categories are now:** Color, B&W, Travel, Nature and Artistically Enhanced. As before you can have 2 entries in each print category. For prints the only requirement for matting is that it be able to stand up in the print box.

We will be participating in the **Oct. Auburn Art Walk**. The club has been given the go ahead to show our work at the Monkey Cat Restaurant in Auburn. This is a great opportunity for the club and for members. Members who participate will have their work displayed on the walls of the Monkey Cat. As I'm told our work will hang until the next art walk which is next year. Members can put a price on their work if it is for sale, there is no commission. Work must be framed and matted, please no cheap plastic frames. The art walk is **Oct. 12th** so we have very little time. I would like to see as many members as possible participate. Start getting your work together now. I'll be giving an update at our meeting and will send out email updates as more information emerges. Don't wait until the meeting to start on your entry. Time is short.

Judy Hooper is making great progress on the **quilt** we are going to raffle off to buy a digital projector. Pictures have been selected and the printing process has been fine tuned. We will have and update at the meeting.



Fall Foliage Website

by Bruce Gregory



Now is the time to start following Carol Leigh's www.calphoto.com for "Fall Foliage" guidelines click "enter", then the Fall Foliage button near the bottom of the next page to see what's posted. Right now there's one entry dated Sept 1 from the LA area. As the trees change she will keep the site updated. People report what they see & Carol Leigh posts the reports. First part of the week usually has what was seen over the weekend.. current info & edited for photographers. In the spring she has a wildflower hotline that starts up when the desert starts to bloom & goes up until July or August into the Sierras. All free!!

* * * * *

Photoshop CS 2 Seminar

Hosted by the National Association of Photoshop Professionals and coming to the Sacramento Convention Center on Wed. Oct 18, 2006 . This one day seminar tour will feature Ben Willmore, the author of “Adobe Photoshop CS Studio Techniques” and a lead instructor at Photoshop World the annual convention for Adobe Photoshop users. Ben is a member of the Photoshop Hall of Fame and is a featured speaker at national publishing conferences and events nationwide.

The seminal class subjects include:

1. Starting Your Digital Workflow
2. The Secrets to Image Quality
3. Color and Tonal Manipulation
4. Photoshop Image Ambulance
5. Workflow and Power Tips

The Seminar includes a Seminar Workbook, a Keyboard Shortcut Reference and a CD on Photoshop tricks and tips.

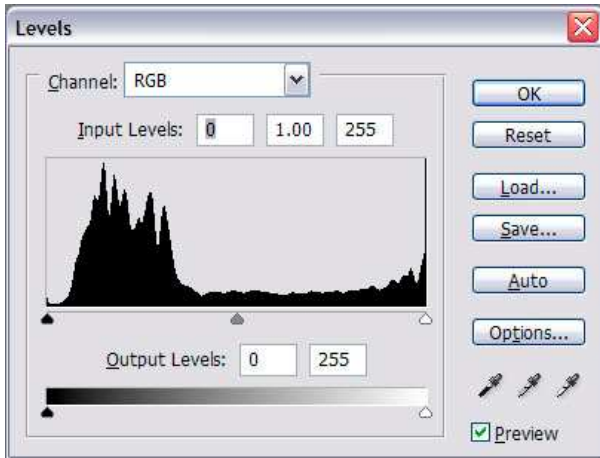
This 1 full day class cost \$99 and to reserve your seat call 800-201-7323 or register online at www.photoshopseminars.com., where more information is also available.

By Jim White

Adjusting Levels

by Mike Schumacher

Here is an easy way to find the darkest point and the lightest point in an image. This technique involves using levels in Photoshop. It may work in Photoshop Elements, you will have to try it. Bring up levels and you will be presented with a histogram



representing the darkest pixels on the left and the lightest pixels on the right. Normally you would slide the two triangles for the shadows and highlights until they just meet the edge of the histogram. Try this: hold down the *alt* key and select the shadow triangle. You will see your image go completely white. Now slide the triangle slowly to the right just until you see pixels on the white background. Those are your darkest pixels. Now hold down the *alt* key and select the highlight triangle. Your image will go

completely black. Slide the triangle slowly to the left just until you see pixels on the black background. These are your lightest pixels. Note: this technique won't work if you have clipped shadows or highlights. In the above histogram the highlights are clipped.

* * * * *

Planning a Trip? **Seek the Help of a PSA Travel Aide!**



PSA has volunteers all over the globe who are willing to assist any PSA member with his or her photographic travel plans. These PSA members will provide you with information as to where, what, and when to photograph in the area(s) in which you are planning to travel.

All you have to do is contact the Travel Aide Director, Ellie Webster, FPSA, and give her your personal PSA membership number and tell her where you are planning to go. She will provide you with the name(s), addresses, telephone numbers, and e-mail addresses of the volunteer(s) for the area(s) to which you are going.

Please remember that these members are volunteers; therefore, you will need to allow plenty of time for the contacts, and you will also need to provide self-addressed stamped envelopes if the Aide is going to send you any material or for Ellie if you are contacting her by U.S. mail.

Contact Ellie at:
elliewebster2@sbcglobal.net
(650) 574-4177

Eleanor Webster, FPSA
1009 Shoreline Dr.
San Mateo, CA 94404-2046

Camera Club Picnic

The annual Placer Camera Club picnic was held on August 27th at Karen Wyatt's place. We had a good turnout, lots of good food and conversation. The weather that day was just perfect. Aren't you sorry you missed it?



Results of the May Competition – Judge – Truman Holtzclaw

1st column = Feb 2nd column = May

Color Prints

Howard Godfrey	44	24
Karen Wyatt	21	23
Mike Schumacher	11	24
Shirley White	10	23
Judy Hooper	--	10

B & W Prints

Judy Hooper	44	22
Howard Godfrey	42	22
Shirley White	12	--
Mike Schumacher	11	10
Tammy Meridity	--	20

A.E Prints

Karen Wyatt	22	21
Mike Schumacher	21	--
Judy Hooper	10	--

Slides or Digital

Artistically Enhanced

Mike Schumacher	10	11
Cherry Dulany	9	--
Howard Godfrey	--	23

Nature

Bruce Gregory	42	22
Judy Hooper	41	19
Shirley White	35	22
Howard Godfrey	--	23
Mike Schumacher	--	24

Travel

Shirley White	39	23
Bruce Gregory	39	21
Judy Hooper	42	20
Mike Schumacher	21	24
Cherry Dulany	11	--

Color

Richard Myren	44	--
Bruce Gregory	39	23
Judy Hooper	42	17
Shirley White	39	23
Mike Schumacher	30	23
Cherry Dulany	11	--
Howard Godfrey	--	23

Photo Journalism

Judy Hooper	39	21
Shirley White	39	22
Bruce Gregory	35	--
Mike Schumacher	21	22
Cherry Dulany	11	--
Howard Godfrey	--	12

Here is the way Our Competitions Work

Basically we have two divisions, projected media and prints. Projected media is divided into digital and slides. For projected media we have five categories, Nature, Travel, Photo Journalism, Pictorial and Artistically Enhanced. For prints we have Color, Monochrome Travel, Nature and Artistically Enhanced. You can enter all of the categories but you can only enter two entries in each. For projected media this means a total of two in slides and digital. So if you have one Nature slide and one Nature digital entry that would be two. For prints it's two in each category. **Please see Judy Hooper before the competition to register your print or slide.** This needs to be done because we are no longer reading the name of the artist. For prints the only mounting requirement is that it be able to stand up in our vertical light box.

For **digital entries** burn them to a cd and give them to me before the meeting so I can pre-load them on my laptop. For digital specific information see the very end of the newsletter.

Only members may enter the competition but visitors are always welcome to attend.

If all this is confusing please send me an email at radioman@ftcnet.net or call 530-367-4505 - Mike Schumacher

Placer Camera Club Definitions of Photo Competition Categories

Projected Media

Nature

This category is the story of nature and the hand of man should not be seen. Nature photography is restricted to all branches of natural history except anthropology and archeology. The subject should be presented in a fashion that is identifiable and able to certify to its honest presentation. The story telling value of the subject will be weighed more than the pictorial quality. The human element shall not be present. Photos of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Travel

A travel photograph must express the feeling of a time and place, portray a land, its people or culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable.

Photo Journalism

Photojournalism shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter or situations which are set up for the purpose of photography are unacceptable.

Pictorial

The pictorial category has no limitation on subject matter. This is a catch all category. If your photo does not fit the other categories this is where it goes. Strong emphasis is placed on composition, lighting and impact. Any form of manipulation which alters the truth of the photographic statement is unacceptable.

Artistically Enhanced

The artistically enhanced category is for photos that have been manipulated beyond the basic tenants of brightness, contrast, levels, sharpening and basic color adjustment. In this category anything goes as far as manipulation. Photos will be judged on impact, composition and quality of the manipulation.

Prints

Color Print

The color print category has no limit on subject matter but any form of manipulation which alters the truth of the photographic statement is unacceptable. This is where photo journalism print would go.

Monochrome Print

Both sepia and black & white prints belong in this category. Emphasis is placed on composition and lighting. Any form of manipulation which alters the truth of the photographic statement is unacceptable.

Nature Print

This category is the story of nature and the hand of man should not be seen. Nature photography is restricted to all branches of natural history except anthropology and archeology. The subject should be presented in a fashion that is identifiable and able to certify to its honest presentation. The story telling value of the subject will be weighed more than the pictorial quality. The human element shall not be present. Photos of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement

Travel Print

A travel photograph must express the feeling of a time and place, portray a land, its people or culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable.

Artistically Enhanced Print

The artistically enhanced category is for photos that have been manipulated beyond the basic tenants of brightness, contrast, levels, sharpening and basic color adjustment. In this category anything goes as far as manipulation. Photos will be judged on impact, composition and quality of the manipulation.

Competition Guidelines

In all categories each image will stand on its own merit for judging purposes. Titles will be read for all photographs in all categories.

In all categories except the print categories slides and digital media are acceptable. Slides will be projected and digital media will be shown on a notebook computer or digital projector if available.

In all categories except the two Artistically Enhanced categories only basic adjustments are allowed. This includes cropping, brightness, contrast, levels, basic color adjustment and sharpening. Advanced manipulation such as addition or removal of individual objects is not allowed.

For the **Print** categories place a **label** on the back of your print with your name, category, and title of the work. We are working to standardize the labeling format with other clubs so more on this later.

The **digital** entries should be in **jpeg** (jpg) format. **Name** each entry with the initials of the category being entered followed by a dash then the name of the entry followed by a dash then your first and last name initials. For example if I was entering a picture named house in P.J. it would be named as follows **pj-house-ms.jpg** Entries should be sized to 1024 x 768 for landscape and 768 x 1024 for vertical or as close as aspect ratio will allow. This will help me a great deal when I present them for the judge. During competition I won't have time to sort through your files for you. We are working on standardizing digital image entry format with other clubs so we are all on the same page. More on this later as details emerge. If you have questions or need help with this contact me via email or telephone.

Mike Schumacher 530-367-4505 radioman@ftcnet.net

FOR SALE

CANON POWER SHOT G5 5 mg pixel digital camera with 4x zoom lens, 2 batteries, 512 mg. Compact Flash card, manual, case and strap. Cost \$989.90 in Aug. 2002, SELL for \$ 499.00

I have many 11x16 color prints made with this camera for your viewing. The swiveling LCD screen is wonderful for flower and near the ground shots since you can view subject from a higher angle. A wide angle and teleconverter for this camera are available separately below. Check with Karen Wyatt at 530-888-1230 who uses the G6 later model but is similar to this camera.

Canon WC-DC58N, 58mm wide angle converter lens for the Canon A610, A620, G3,G5,G6 digital cameras. Cost \$144,95 Sell \$100.

Canon TC-DC58N 58mm 1.75 teleconverter for Canon A610, A620, G3, G5, G6 cameras. Cost \$ 100.00 Sell \$75.00

Canon LA-DC58B lens adapter for the above lenses for use on G3&G5 cameras. Free if you buy both lenses.

Contact Jim L White-530-885-8511

If you want to sell or are looking for photography related items you can list them in the newsletter. Email or call me. Listings are free for members. Mike 530-367-4505
radioman@ftcnet.net

2006 Placer Camera Club Officers

President – Mike Schumacher	530-367-4505	radioman@ftcnet.net
Vice President – Richard Myren	530-268-3475	rgjk@earthlink.net
Treasurer – Shirley White	530-885-8511	padhorski@infostations.net
Secretary – Jane Flickinger	530-885-0714	jfk@infostations.net
Judges – Karen Wyatt	530-878-0556	kwyatt@cwnet.com
Newsletter – Mike Schumacher		

Internet Web Sites of Interest

http://www.jumbogiant.com	Palco - Large Prints - Local here in Auburn
http://www.imaging-resource.com/	Digital Camera Reviews & Photography Info
http://www.dcresource.com/	Digital Camera Reviews & Photography Info

Please feel free to contact me with items for the newsletter!

Mike Schumacher (Newsletter) 530-367-4505 radioman@ftcnet.net

See you at the meeting Sept 19th at 7:00 PM!