



# PLACER COLOR

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHY IN THE FOOTHILLS

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The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, CA. Visitors are always welcome.

The meeting starts promptly at 6:30PM.

## The President's Corner

This month we have Print Image Critiques. The judge will be Ed Rotberg. His website is <http://www.edrotberg.org/new-gallery>

Ed will give a short presentation before the Print Critiques. Members can enter 3 prints in the following 5 categories: Open, Nature (both wild and domestic are combined for prints) Travel, Landscape and Monochrome. Prints can be any size and do not have to be matted, but, presentation is a factor and matting is encouraged. Bring your prints to the meeting.

July is our annual Members Choice Print Awards. Members can enter 3 prints in the same 5 categories mentioned above. Prints will be put out one category at a time and members can vote on images. Awards will be given in each category. Results for the Annual Projected Competition will be given at the July meeting. Also in July members can present slide shows. Slide shows should be 4 minutes or less and be a connected theme. They can be put together with a program or just put your images in a folder and they will be shown in that order. Fancy or simple, it's up to you. We have been given the opportunity to display our photography in the Beecher Room in August and September. The hang date is August 29<sup>th</sup> at 3 pm. Members may hang one image no wider than 20 inches. Images must be ready to hang. Any type of image presentation is ok, framed & matted, canvas, gator board, etc. If you can't make it to the Beecher room on August 29<sup>th</sup> at 3 pm you can bring your image to the July meeting.

Don't forget about our Placer Camera Club Yahoo group. It's for anything photo related. To see the group: <https://groups.yahoo.com/neo/groups/placercameraclub/conversations/messages>

## The President's Corner

continued

Kristie Middleton has a signup sheet for helping with the snack service. Don't forget to sign up to bring some goodies or help



## Slide Show Music

Bruce Gregory

Recently I went looking for some music for a slide show I was constructing. I Googled "Royalty Free Music" and got lots of responses from companies who wanted me to purchase a license to download the music after they got a fee. I've found royalty free music at no cost before.

Trying another tack I checked "Public Domain Music". After a bit of searching I got this site: [www.archive.org](http://www.archive.org) The site has a wide variety of music, and as best I can tell it's free and available for non-commercial use.

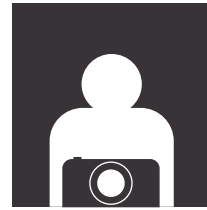
In the current May 2014 issue of the PSA Journal on page 43, in the News Section, The Photo Travel column addresses the issue. They cite that "ripping" a track off a commercial CD is illegal & can be costly. They point out that there are licensing fees on some sites, but do cite two free Public Domain sites out there.

[www.musopen.org](http://www.musopen.org)  
and [www.freePD.com](http://www.freePD.com)

It seems to me to be a good idea to use legal music even for a private showing somewhere like the photoclub.

Bruce





**CREATIVITY**  
**PICTURE THIS!**

# Silhouette



## Civil War Reenactment

These reenactment soldiers and the cannon firing silhouetted against the billowing smoke was photographed by Jack Bachelder with a Nikon D-90 and a Nikkor 18-105mm lens with an exposure of f/7.1 at 1/1000 sec.



## Placer Camera Club Shoots at Maple Rock Gardens

# MAPLE ROCK GARDENS



Photo by Jack Bachelder.

The fertile soils of the Farm at Maple Rock produce many varieties of fruits and vegetables to supply the High Hand Cafe with the freshest seasonal ingredients possible. Maple Rock and High Hand Cafe is one of the only true working examples of a 'Farm to Fork' operation in the region. Food is harvested daily and delivered just 8.7 miles to High Hand where it is prepared and served within hours of its arrival.

**Maple Rock Gardens** is a 30-acre estate garden containing multiple themed garden rooms, one of the largest garden Railroads in Northern California and almost 4 acres of bountiful farm lands. Open for private tours during a portion of the year guests will enjoy meandering paths leading to each of the garden rooms ranging from Japanese style settings to a formal English garden room full of fragrant and delicate blooms. Each area contains unique plant life such as peonies, ferns, dogwoods and iris.

**Water features** both tall and wide and many hidden treasures can also be seen around every turn. And of course, the garden's namesake: beautiful Japanese Maples. One of the most recent additions to the property is the farm which yields produce and plants year round for both the High Hand Conservatory and Nursery. Colorful and unique vegetables are produced for the High Hand Conservatory Restaurant inspiring fresh seasonal menu options and creating a colorful culinary experience for both your eyes and your taste buds. Many plants are started from seed on the farm at Maple Rock, carefully planted by hand in the rich soil of Placer County and made available for sale upon maturity at the High Hand Nursery. We invite you to schedule a tour or plan on visiting during one of our special events planned each year where each season brings special charms to the gardens with color, motion and sound.

Enjoy the miniature trains of the **Maple Rock Railroad** that run through the garden, one of the largest garden railroads in Northern California. The railway features a mixture of hills, valleys and open areas connecting two small railroad communities.



Photo by Jack Bachelder.



Photo by Jim Cormier.

Maple Rock description text taken from their web site.

## Placer Camera Club Shoots at Maple Rock Gardens

# MAPLE ROCK GARDENS



Photo by Ardath Winterowd

Members from the PCC present at the shoot were Mike Schumacher, Bruce Gregory, Werner and Gabrielle Krueger, Ardath Winterowd, Karen Wyatt, Leonard James, Jack Bachelder and Jim Cormier.

\* If you were there and I missed your name sorry.



Photo by Ardath Winterowd

## Placer Camera Club Shoots at Maple Rock Gardens

# MAPLE ROCK GARDENS



The parking lot pic shows the popularity of this place! And we got there fairly early, beating some of the crowd!

The little miniature train with it's train stations, firehouses and farms is fun to shoot but of course, I just had to mess with it - Karen

Photo by Karen Wyatt

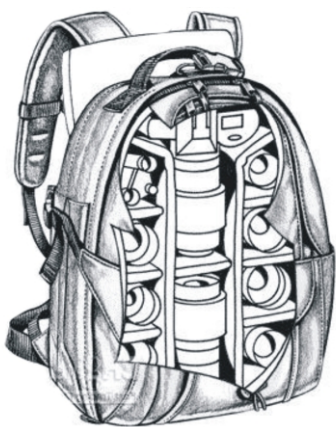


Photo by Karen Wyatt

## Placer Camera Club Shoots at Maple Rock Gardens

# MAPLE ROCK GARDENS



Photo by Mike Schumacher



Infrared Pond by Bruce Gregory



Palm Shadows by Bruce Gregory

It was five AM as we rolled out our gravel driveway in our Jeep. "Where are we going to eat breakfast this morning? Shirley asks. Peanut butter sandwiches and hot coffee in the back I mumbled. We are on our springtime high trip in the jeep for the first wildflowers of 2014.

It is a long day ahead and there is no time for breakfast at the Airport this morning. Yep, we are headed up where it is high and wild. We were not going to tell you about this trip. You know about our mountains but you don't know about our flowers this year. Everyone knows it is a drought year. It is hot and dry everywhere this year. No snow to be seen even in the high country, at least not on the West side of the range. But somehow seeing so many beautiful wild flowers in this year of drought is not so great unless we tell you about it. I wanted to wait until the bloom was over, you know. Then you would see them at Camera Club. I know, Shirley says "we should share". I thought, "They never go anyway, why not tell". Well, I just don't want it to get crowded. Shirley says "Yeah, you just want you and the shepherders up in the high country" I said "I know, keep all those flatlanders out would be fine with me" So anyhow, here are some of the critters we found and photographed. Go ahead and take a peek. You won't remember how to get back there again anyhow.

Have you heard of "Adder's Tongue"? It is sometimes called Sierra Fawn Lilies. Well here is what they look like and there is a ton of them along the wet rock walls of the Mosquito Ridge road above Foresthill. Go past the turn off to the Ralston after bay and drive slowly along this steep paved mountain road looking for some water dripping down the cliff. You will see many other wild flowers and ferns here also. After we shot the Mosquito Ridge road we went back to the after bay road and went down to the cliffs along the after bay lake. They are covered with tons of Yellow Monkey flowers. We liked these flowers climbing up this large crack in the cliff.

We then went past the powerhouse and up the very steep paved Ralston Ridge road. On our way up this steep road keep an eye off to the left looking for a Golden Eagle that often sits in the top of one of the many tall dead snags you will see. Park off this road if you see one!! Much of this road is more or less one lane. I passed on a good shot of an Eagle near the road because I could not find a spot off the road to park.



Photo Dogwood



Photo Snow Plant

Keep an eye out for the many Brush Rabbits that live along this road. We saw two on our last trip. Much of the brushy plants in the next five miles are flowering white right now.

When you hit the first cross-road (Eleven Pines Rd.) turn left and then turn right on the next paved road to Hell Hole. Watch for Snow Plants from now on. Drive into the Middle Meadows campground about 200 yards off this road and park by the cattle loading chute. Walk thru the woods going toward the main road into a large meadow. Lots of meadow flowers here, best in middle of June I'm guessing.

Go back to the paved Hell Hole road and go look at the reservoir if you want to. If not, go to the first road to the left and turn left. This is the Chipmunk Ridge-French Meadows road. Go to the top of Chipmunk Ridge and turn right for 200 yards. Pull to the left and park on the ridge for views of French Meadows Reservoir, and the mountain ranges to the East. There are lots of flowers right now, just below your feet off this ridge towards the reservoir. Phlox, Wooly Mules Ears, Indian Paint Brush, just to name a few.

Go back to the French Meadows road and continue down toward the reservoir below. The last mile of this gravel road is loaded with Flowering Dogwood. When you get to the reservoir you can go left to the French Meadows Dam and follow this paved road back to Foresthill, or go right if you have a higher clearance vehicle and go north and cross the middle fork of the American River and go to Ahart Campground for lunch right on the river. Check along the river here for wildlife. We had Sardines and crackers. Drink lots of water!

After lunch go north again towards Talbot Camp. Just before you arrive at the camp a fork in the road to the left will take you about 5 miles up and over Red Star Ridge to the Robertson Flat- Soda Springs road. Take mountain range pictures from a scenic bend on this road, looking east. Great views! Keep an eye open for bears on this road. Go up to the Soda Springs road and turn left. Go 10 miles to Robertson Flat Campground and take a rest. Toilets and water available here. Take the paved straight road west from here back to Foresthill. Good pizza and cold beer here, not much else.

I do not know about you guys, but I am tired just writing about this trip. I don't think you will go, but if you do, have some fun and tell me about it. It is a great year for mountain wildflowers.



Photo Fawn Lilies

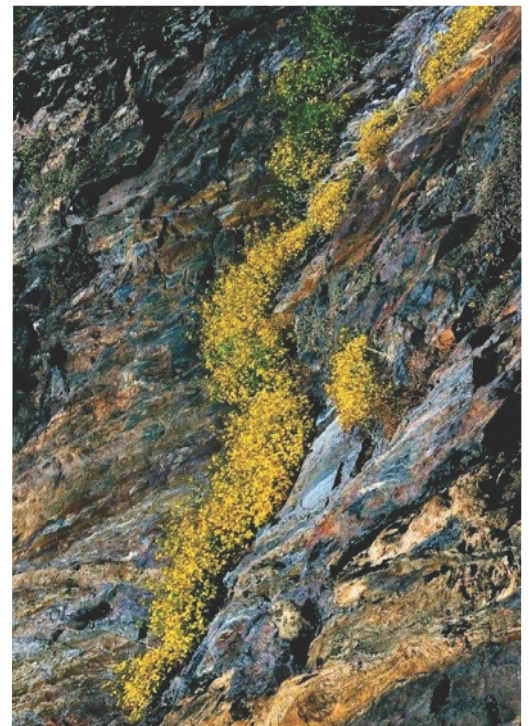


Photo Monkey Flowers



# ART LEAGUE OF LINCOLN

There will be a photography exhibit at the Art League of Lincoln.

Three club members will be in the exhibit, Jerry Berry, Barry Walton and myself.

The show runs from June 4<sup>th</sup> to June 28<sup>th</sup>.

Art League of Lincoln  
580 6<sup>th</sup> street  
Lincoln

## ASTRONOMICAL GEAR FOR SALE

Submitted by Dwain Barefield

Astronomical Gear For Sale, can be used for astrophotography.

### ASTRONOMICAL GEAR FOR SALE

Contact: Dwain Barefield [fromshytown@yahoo.com](mailto:fromshytown@yahoo.com)

The equipment can be used for either wide-field astrophotography with a CCD imaging camera such as ATIK, QSI, FLI, SBIG or a DSLR. Or it can be used for visual astronomy.

Based on the scopes focal length and objective, Tony Hallas, a well-known astrophotographer in this area, recommended that I consider the QSI 683wsg CCD camera for imaging. This camera utilizes an 8.3 megapixel full-frame CCD sensor and provides air cooling to 45 C below ambient temperature.

If the scope is to be used for imaging (astrophotography), then the SFF7-21 field flattener has to be installed. Otherwise, the scope can be used for visual planetary and deep space astronomy.

### All equipment is new, unused, New In Box (NIB)

1 - Stellarvue SV90T 90 mm f7 triplet APO refractor **\$1600**

w/clamshell ring, 2" Feathertouch focuser, vinyl travel case and strap

Scope has a stardust white powder finish. Powder finish was not allowed to dry adequately before placing in plastic bag. As a result, the finish is slightly smudged from contact with the plastic; otherwise, scope is new, never used. 630 mm focal length, 90mm, Ohara FPL-35 objective glass, f7 focal ratio. OTA weighs approx. 9 lbs. w/clamshell, rings approx. weight 10.5 lbs. OTA 19.5" long with dewshield retracted; 22" with dewshield extended.

1 - Stellarvue Aluminum eyepiece case **\$50**

1 - Stellarvue 2" Diagonal w/ 1.25 mm adapter (NIB) **\$150**

1 - Stellarvue scope ring set (NIB), incl. w/ scope

1 - Stellarvue dovetail Losmandy style plate **\$55**

1 - Stellarvue F50W2 Finderscope (NIB) **\$130**

1 - Stellarvue SFF7-21 field flattener (NIB) **\$200**

### TELEVUE EYEPIECES (NIB)

1 - 3-6mm Nagler zoom **\$275**

1 - 7.0mm Nagler Type 6 **\$200**

1 - 19mm Panoptic **\$200**

1 - 24mm Panoptic **\$250**

1 - 2.5x PowerMate **\$175**

### TRIPODS

1 - Catamount, Tri48 tripod with Astro Physics Mach1GTO adapter, comes with set of micro-levelers **\$800**

1 - Berlebach, UNI 24 tripod for Losmandy type mount, w/ bag **\$500**

### MOUNTS

1 - DiscMount DM-6 Alt-az telescope mount, w/ 8" tilt saddle, encoder

# FOR SALE

Photo from Internet



The below exhibit is opening at the CA State RR Museum June 5th through the end of the year. You can see the photos in the site of The Center For Railroad Photography <http://www.railphoto-art.org/awards/2013-awards/> The first three places & the photographer's story can be seen by clicking the link at the left side of the page. The "runners up" are there too as thumbnails, but if you click on the image it opens on a Flickr page in a larger size



Photo by Grand Prize winner, Ronald Olsen



California State Railroad Museum Photo Exhibit In Sacramento California Through 2014 Olsen

*Photo by Grand Prize winner, Ronald Olsen*

On Thursday, June 5, 2014, the Museum will be debuting the impressive award-winning photographs from the prestigious Center for Railroad Photography & Art's 2013 John E. Gruber Creative Photography Awards Program. Nearly 100 photographers from all over the world submitted entries for this 11th annual competition.

The Grand Prize went to Ronald Olsen of Coventry, Rhode Island, for a dramatic image of nighttime steam operations in China (see photo above). This special photography exhibit will remain on display through 2014. In addition to being showcased in this exhibit, the winners and a selection of the award-winning photographs were featured in the December 2013 issue of the Center's *Railroad Heritage* journal and will also be featured in an upcoming issue of *Railfan & Railroad* magazine.

The exhibit is located in the 2nd floor gallery.

## Adobe Camera Raw 8.5 released

Submitted by Jim Cormier

Camera Raw 8.5 introduces the following new features for Photoshop CC customers:

Modify Graduated and Radial Filter masks with a brush:

After adding or selecting a Graduated or Radial Filter instance, click the new 'Brush' mode (next to existing 'New' and 'Edit' mode buttons) to reveal brush controls that allow you to modify the selected mask.

Use the 'Brush +' and 'Brush -' icon buttons in the brush controls pane to add to or erase from the selected mask.

Press the 'Clear' button to remove all brush modifications from the currently selected mask.

When a Graduated or Radial Filter instance is selected, Shift-K can be used to enter and leave brush modification mode.

Mask visualization is now available for the Graduated and Radial Filters. Use the Mask checkbox at the bottom of the Local Corrections pane or press 'Y' to toggle the mask overlay.

Added new Per-Panel Preview default toggle If the current panel's settings are not the ACR defaults, clicking the new Per-panel Toggle Button will reset the panel to the ACR defaults

Clicking the button again will restore the previous settings

This is a standalone feature, separate from the new Preview controls. The changes are applied to the main view; if you have both the Before and After panes visible, changes will appear in the After pane.

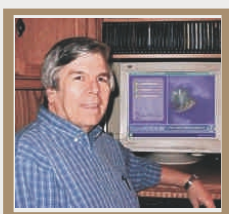
# PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at [radioman@sebastiancorp.net](mailto:radioman@sebastiancorp.net) If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

|                                  |                                                                                                                                       |
|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Jim Cormier                      | <a href="http://www.squareonegraphics.com/">http://www.squareonegraphics.com/</a>                                                     |
| Jim Bennett                      | <a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>                                             |
| Bill Stenwick                    | <a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>                                                     |
| Sande Parker                     | <a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>                                                 |
| David Keyes                      | <a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>                                                         |
| Robbin Maloney                   | <a href="http://robbinmaloneyphotography.com">http://robbinmaloneyphotography.com</a>                                                 |
| Mike Schumacher                  | <a href="http://morningstarimages.com">http://morningstarimages.com</a>                                                               |
| Truman Holtzclaw                 | <a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>                                                                     |
| Walt Carnahan                    | <a href="http://www.sierrafoothillsaudubon.com/">http://www.sierrafoothillsaudubon.com/</a>                                           |
| Ardath Winterowd                 | <a href="http://flic.kr/s/aHsjyv86dM">http://flic.kr/s/aHsjyv86dM</a>                                                                 |
| Ron Parker                       | <a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>                                           |
| Rod Bonser                       | <a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>                                                   |
| Sue Barthelow                    | <a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a>                                                               |
| Tony & Kristi Middleton          | <a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>               |
| Barry Walton                     | <a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>                                                       |
| Carol Smith                      | <a href="http://infocusdaily.com/">http://infocusdaily.com/</a>                                                                       |
| Steve Aldridge                   | <a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>                                                   |
| David Howland Potter Photography | <a href="http://www.davidhowlandpotter.com/">http://www.davidhowlandpotter.com/</a>                                                   |
| Marc Kessman                     | <a href="http://www.mellowtoxin.com">http://www.mellowtoxin.com</a>                                                                   |
| Jim & Shirley's Blog             | <a href="http://www.padhorski.blogspot.com/">http://www.padhorski.blogspot.com/</a>                                                   |
| Bruce Gregory                    | <a href="https://www.flickr.com/photos/17178767@N05/with/13636856793">https://www.flickr.com/photos/17178767@N05/with/13636856793</a> |



## From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to this months Newsletter. It is a little larger in Actual number of pages as well as file size but we had so much great stuff I didn't want to leave anything out.

If you have any comments or recommendations on how I can improve the PCC Newsletter drop me an [e-mail](#).

Jim Cormier  
Your PCC Newsletter Editor

**NOTE:** When you view this PDF version of the newsletter...under the VIEW Tan/Display choose TWO PAGE VIEW. This will enable you to view facing pages for ease of navigating through the Newsletter.

## Sew on Placer Camera Club Logo Patches



If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier** at **916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

**Get yours today while they last. Only 6 left.**

## Board Members

|                       |                               |
|-----------------------|-------------------------------|
| <b>President</b>      | Mike Schumacher               |
| <b>1st Vice Pres.</b> | Richard Myren                 |
| <b>2nd Vice Pres.</b> | Tony Middleton                |
| <b>Secretary</b>      | Dick Bosworth<br>& Liz Staats |
| <b>Treasurer</b>      | Mary Nunes                    |

## Committees

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Tony Middleton

### Equipment

Judy Hooper

Richard Myren

### Judge Selection

Bruce Gregory

Mike Schumacher

### Image Evaluation Data

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Tony Middleton

### Placer Color Newsletter Editor

Jim Cormier

### Annual Awards

Debbie Cabrera

### Refreshment Coordinator

Kristi Middleton

### Greeters & Badges

Jim Bennett

Visit our website

[www.placercameraclub.org](http://www.placercameraclub.org)

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

[jim@squareonegraphics.com](mailto:jim@squareonegraphics.com)

We have a great selection of  
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

TO CHECK IT OUT

Contact Mary Nunes • 530-885-9816

Members who contributed articles  
and photographs for this months  
newsletter.

Mike Schumacher

Ardath Winterowd

Jack Bachelder

Dwain Barefield

Karen Wyatt

Jim & Shirley White

Jim Cormier

Bruce Gregory

