



placer color



Year 47 Number 7 **Newsletter of the Placer Camera Club** July 2009 **est. 1952**

<http://www.placercameraclub.org>

PO Box 4990, Auburn, Ca. 95603

Placer Camera Club meets the third Tuesday of each month, except August, at 7:00PM in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, Ca. **Visitors Welcome!**

Event Calendar

July 21

Monthly meeting
Death Valley by Judy H
Lighting by Lee W
Silent auction
Theme is **close up**

August 15

Club picnic at Tony &
Kristi Middleton's in
Rockland.
No monthly meeting

September 21

Monthly meeting.
Examples and category
definitions for image
evaluations.

October 20

Monthly meeting
Projected image
evaluations

November 17

Monthly meeting
Print evaluations

*See last page for club
officers & committees*

This month's meeting will be Tuesday **July 21st**. Informal gathering at **6:30** with the meeting starting **promptly** at **7 PM**.

This month.....

Our first **silent auction** for photography and photography related gear. **Auction registration** begins at 6:30pm and ends promptly at start of meeting at 7pm.

Judy Hooper will show images from her **Death Valley** trek.

Lee Whiting will give a short **lighting** presentation.

Our **Theme** this month is close-up and macro. Please email your entries to me.



Find the Old Barn Or Photo Caching with the Whites



Do you like old barns? Shirley and I do. We rarely pass up a really old, good looking barn without stopping and throwing a few pixels at it. They are everywhere in the foothills. Some were built at the turn of the century. They change color with time. Many old wooden barns with metal roofs are now weathered to a deep rusty brown that is just beautiful. One such barn in the North Auburn area I admired for many years and each time I would drive by I would say to Shirley "we have just got to stop some day and photograph that barn"

Well one day the Auburn Journal and the Chamber of Commerce announced a photo contest of pictures of old barns. The prize was a really nice 5mp Cannon digital camera. That was it! I got up early one morning and by 7 am I was finally taking pictures of the barn. The picture did win the camera, but when the picture was shown in Sacramento competition, the judge (Tom Myers, a well know pro) marked it down a point and said it would be better without the fence in front. Take a look at my picture. What do you think? This is your chance to improve on my effort. Where is it? It is on a road named after a mountain that is not on the map, and which old timers who have lived in the area for more than 70 years don't know the location.

Here are the GPS co-ordinates." N 38. 56.16.74 W 121. 08.31.73". The elevation is 1169 ft. You say you do not have a GPS and thus cannot play the game. If you have a computer you can find the co-ordinates! Just download "Google Earth", enter "Auburn, Calif. into the "where to space" and click on "fly away". That will get you to within a few miles of the barn. Use the hand on the map and drag your way out to the North Auburn area(remember North is always up) and turn west before you get to Home Depot . Follow the right road to the "Mountain" road. A number of roads lead to it. Follow the Mountain road to the right co-ordinates and altitude. Use your center mouse wheel to zoom in and get a close look. I can see the white fence in front of the barn on Google Earth. The barn is covered with trees from the air. Look down at the left-hand bottom corner of your screen and you will see the Lat. and Lon. readings. Look in the middle bottom of the screen and read the altitude, and using "Google Earth" find your way to the

area of the barn. Look for the barn on your left as you drive down the Mountain rd. Park off the roadway in a safe spot. (I used the barn property driveway, and gave them a print of their barn) Being careful of traffic walk to the barn and take your pictures. The first picture of the barn sent to me wins one dozen homemade lemon bars presented at our July meeting. Enter your picture in the next club “open” projection section and if you get a score of 11 or better, you win an 11x14 print of your choice made by me. Jim White

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Notes from the Road by Ardith Winterowd

In May I went to Maui and took the famous and beautiful road trip to Hana where I bought some wonderful veggies to cook up at our condo/time-share in Kehei. This is a photo entitled, “Hana Fresh”, of said veggies that I set up before the meal. Cheers, Ardath



Here is a photo Ardith took of Lake Tahoe that’s featured on the website schmap.com.



Happy Trails by Jim Bennett

Here's a few tips related to traveling and your camera.

Essential Travel Documents

Passport/License/Health Concerns: Take pictures of your (1) passport opened at the mug shot page (2 pages flat), (2) driver's license and (3) HMO card or anything that is of similar importance. Print these at a reduced size to fit a credit-card size laminate - add blood type, contacts and phone numbers. Here's what it looks like (both sides):



This not only gives you a secure/waterproof and compact way of making sure you are tagged to home base, but it serves as a surrogate passport/license when inn keepers, bus companies etc. want an ID (*because they just need something and experience has shown that anything will do that looks official*). Don't try this at border crossings where a real passport is required. Also, take a picture of everything in your wallet/purse.

Who needs paper?

Maps: Forget the paper versions - take pictures of maps and place them on the memory card of the camera. This is most useful for those who wander off the beaten path or those who enjoy getting lost in great cities. A good picture will let you zoom in on what you seek in the camera's LCD. The only hazard is you will limit contact with the "natives" who would otherwise stop and help you as you wrestle in the wind with your paper map at an intersection.

Documents: Think of your camera as a zerox machine (try this at home on documenting rebate mailings) - anyway, you can carry, view and email just about anything you want on the road. There are plenty of Internet terminals at very low cost in most places outside the USA. Since you will never lose your camera, it and your memory cards are a good repository for stuff



No Place to Show-off Wealth

Odds are you will travel to places where your camera will make you appear as if "gold is dripping from your fingertips". Some folks might follow you if they see something they like and believe me, they know when to strike. Assuming your Bermuda shorts and flip-flops will not be noticed as you travel through Paris in winter-time... you might try to look like you live where you are traveling. I always conceal my camera either in a vest that has big pockets or a bicycle sack (a crushable sack with drawstrings that can be carried as a backpack). The advantage of the drawstring sack is that you don't have to check it in at museums (where backpacks are forbidden) and it is a compact and instant carryall for hauling goodies back to your room. Yes, it offers little protection from bumps - you can nest it in a small towel if you want - but it is the same as a camera hanging around your neck.



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Annual Competition Winners

The club's 2009 annual competition has come and gone. Congratulations to all who won awards this year. Be sure to visit our web site to view the winning images – <http://www.placercameraclub.org/photos/>.

Prints

- Best of Year: "Bandon Sunset" by Tony Hallas
- Open Category
 - First Place: "Antique Bottles" by Shirley White
 - Second Place: "Early Morning at Gray Lodge" by Howard Godfrey
 - Third Place: "Dream of Sailing" by Lee Whiting
 - Honorable Mention: "Aztec Purification Ritual" by Sue Barthelow
 - Honorable Mention: "Rhone River Bridge" by Sue Barthelow
 - Honorable Mention: "Untitled - Aspen Trees" by Jerry Berry
 - Honorable Mention: "Saint Mary's Church" by Bruce Brodie
 - Honorable Mention: "Yosemite" by Howard Godfrey
 - Honorable Mention: "Lotus Blossom" by Tony Middleton
 - Honorable Mention: "Hibiscus" by Barry Walton
 - Honorable Mention: "Auburn Courthouse" by Lee Whiting
- Monochrome Category
 - First Place: "Nesting Material Tug of War" by Sue Barthelow
 - Second Place: "The Falls" by Jerry Berry
 - Third Place: "Infinity" by Jerry Berry
 - Honorable Mention: "Untitled - Church" by Jerry Berry
 - Honorable Mention: "Old Warrior" by Tony Hallas
 - Honorable Mention: "Barn Door" by Judy Hooper
 - Honorable Mention: "Bodie Window" by Judy Hooper
 - Honorable Mention: "Winter Tree" by Judy Hooper
 - Honorable Mention: "Black Oak and Snow" by Jim White
- Travel Category
 - First Place: "Death Valley Dunes" by Mike Schumacher
 - Second Place: "Temple of the Redwoods" by Tony Hallas
 - Third Place: "Riguewihl Street Scene" by Barry Walton
 - Honorable Mention: "Carcasson Back Door" by Sue Barthelow
 - Honorable Mention: "Santo Domingo Church, Oaxaca" by Sue Barthelow
 - Honorable Mention: "Alabama Hills Arch" by Mike Schumacher
 - Honorable Mention: "Resting" by Mike Schumacher
 - Honorable Mention: "Riguewihl Alley, France" by Barry Walton
 - Honorable Mention: "Ceremonial Hut" by Karen Wyatt
- Nature Category
 - First Place: "Bandon Sunset" by Tony Hallas
 - Second Place: "Japanese Chawaie" by Barry Walton
 - Third Place: "Bald Eagle" by Mike Schumacher
 - Honorable Mention: "Rhone Delta Grey Heron" by Sue Barthelow

- Honorable Mention: "Running Deep" by Jerry Berry
- Honorable Mention: "Pheasant" by Howard Godfrey
- Honorable Mention: "Dogwood Filigree" by Tony Hallas
- Honorable Mention: "Hawk" by Carl Koenig
- Honorable Mention: "Canyon Dudleya" by Jim White
- Honorable Mention: "Monkey Flowers" by Shirley White
- Honorable Mention: "Superb Starling, Tanzania" by Barry Walton
- Honorable Mention: "Harlequin Ducks Mating" by Karen Wyatt

Projected

- Best of Year: "Galaxy Rising" digital by Tony Hallas
- Open Category
 - First Place: "Galaxy Rising" digital by Tony Hallas
 - Second Place: "Crystal" digital by Tony Middleton
 - Third Place: "Storms on the Way" digital by Mike Schumacher
 - Honorable Mention: "Deep Meadow" digital by Jerry Berry
 - Honorable Mention: "Boats in Rockport Harbor" digital by Dick Bosworth
 - Honorable Mention: "Cedar Waxwing" digital by Walt Carnahan
 - Honorable Mention: "Auburn" digital by Howard Godfrey
 - Honorable Mention: "Kayaking" digital by Howard Godfrey
 - Honorable Mention: "Bodie Through Windows" slide by Judy Hooper
 - Honorable Mention: "Baby Goslings" digital by Carl Koenig
 - Honorable Mention: "Voodoo Man" digital by Carl Koenig
 - Honorable Mention: "Sea Ranch Moon" slide by Richard Myren
 - Honorable Mention: "Storm Clouds Over Buttes" digital by Mike Schumacher
 - Honorable Mention: "The Mittens Shake Hands" digital by Barry Walton
 - Honorable Mention: "Back Side of Castle Peak" digital by Jim White
 - Honorable Mention: "Donner Lake Sunrise" digital by Jim White
 - Honorable Mention: "Dogwood" digital by Shirley White
- Photo Journalism Category
 - First Place: "River Fiest" digital by Shirley White
 - Second Place: "Controversy" digital by Howard Godfrey
 - Third Place: "Auschwitz" digital by Steve Trehub
 - Honorable Mention: "Stowing the Gang Plank" digital by Sue Barthelow
 - Honorable Mention: "Triathlon Racers" digital by Sue Barthelow
 - Honorable Mention: "Van Gogh Exhibition in Quarry" digital by Sue Barthelow
 - Honorable Mention: "Balance" digital by Jerry Berry
 - Honorable Mention: "Dry Dock" digital by Jerry Berry
 - Honorable Mention: "Ladies at the Market" digital by Walt Carnahan
 - Honorable Mention: "Dog Power" digital by Shirley White
- Travel Category
 - First Place: "Colors of New York" digital by Jim Bennett
 - Second Place: "Golden Gate" digital by Shirley White
 - Third Place: "Haarlem, Netherlands" digital by Barry Walton
 - Honorable Mention: "Budapest Lights" digital by Jim Bennett

- Honorable Mention: "Gypsy Dance in Budapest" digital by Jim Bennett
- Honorable Mention: "Irish Street" digital by Jerry Berry
- Honorable Mention: "Dead Trees in Yellowstone Caldera" digital by Dick Bosworth
- Honorable Mention: "Mono Lake at Sunset" digital by Dick Bosworth
- Honorable Mention: "Yellowstone Geyser" digital by Dick Bosworth
- Honorable Mention: "Rain Forest" digital by Walt Carnahan
- Honorable Mention: "Sunrise on the Dunes, Death Valley" slide by Judy Hooper
- Honorable Mention: "Awaiting Sunset" digital by Tony Middleton
- Honorable Mention: "Tin and Wood" digital by Mike Schumacher
- Honorable Mention: "End of Another Perfect Day" digital by Steve Trehub
- Honorable Mention: "Frosty Morning in East Burke, Vermont" digital by Steve Trehub
- Honorable Mention: "Elephant Parade" digital by Barry Walton
- Honorable Mention: "Point Arena Light" digital by Shirley White
- Honorable Mention: "Puckerbrush, Nevada" digital by Jim White
- Honorable Mention: "Pyramid Lake, Nevada" digital by Jim White
- Honorable Mention: "Mission Room" digital by Karen Wyatt
- Nature Category
 - First Place: "Sandhill Cranes Dancing" digital by Jim White
 - Second Place: "Harvesting Pollen" digital by Jim Bennett
 - Third Place: "Tree Fungus" slide by Bruce Brodie
 - Honorable Mention: "High Water Erosion" digital by Sue Barthelow
 - Honorable Mention: "Perito Moreno Glacier" digital by Jim Bennett
 - Honorable Mention: "Bug Convention" digital by Dick Bosworth
 - Honorable Mention: "Bald Eagle at Nest" digital by Walt Carnahan
 - Honorable Mention: "Streaked Flycatcher and Beans" digital by Walt Carnahan
 - Honorable Mention: "Harris Hawk" digital by Howard Godfrey
 - Honorable Mention: "Nevada Storm Clouds" digital by Tony Hallas
 - Honorable Mention: "Orion Nebula" digital by Tony Hallas
 - Honorable Mention: "Wood Duck" digital by Carl Koenig
 - Honorable Mention: "Snow Geese in Formation" digital by Mike Schumacher
 - Honorable Mention: "Alabama Hills after Sunrise" digital by Steve Trehub
 - Honorable Mention: "Gabbro Rocks and Oak Tree" digital by Steve Trehub
 - Honorable Mention: "Sunrise in Tanzania" digital by Barry Walton
 - Honorable Mention: "Red Shoulder Hawk" digital by Shirley White

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Increase Your Skills On-line

by Sue Barthelow

Summer has arrived once again. If you're like me, you hide from its blast furnace heat from noon to nightfall. It's the perfect time to work on your photography skills, and the Internet is one of the tools you should be using.

Here's a list of web sites I've found useful. Of course there are many more out there for you to find.

www.cameraOnTheRoad.com

www.luminous-landscape.com

www.naturePhotographers.net

www.outdoorPhotographer.com

www.photographyTips.com

www.photoLinks.com

www.photoSecrets.com

www.photoshopElementsUser.com

www.schoolofPhotography.com

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*Tyler Schumacher
Relief Pitcher –
Rohnert Park All Stars*



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Placer Camera Club Webpage

Check out the Placer Camera Club webpage.

<http://placercameraclub.org>

Mike Schumacher (Newsletter) 530-367-4505

radioman@ftcnet.net

*Don't forget our tutorials webpage. It's
at:*

<http://www.placercameraclub.org/tutorials/index.html>

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Huey Monitor Calibration

The club has a Huey monitor calibration system for use by club members.

Contact Judy Hooper to 'check out' Huey. 530-888-8308.